

## Firing schedules for Millefiori Jewelry.

### 1<sup>st</sup> fire Jewelry (in the molds)

Segment 1 600°/hr to 1000° hold 10 minutes

Segment 2 1000°/hr to 1400- 1410

### 2<sup>nd</sup> finished fire (out of molds)

Segment 1 600°/hr to 1000° hold 10 minutes

Segment 2 1000°/hr to 1425- 1435

\* fire the heart and cross shapes to a little lower temperature (1400°) so they do not loose their shape

## Milli Mashing

Millefiori are placed on a kiln washed kiln shelf far enough from each other not to touch once they have been mashed. Stainless Steel washers are placed in the corners of the area to be mashed, for the desired thickness. Place masher on top of kiln (to warm)

Segment 1 1000°/hr to 1510° - 1575°

turn off kiln, remove lid, with protective glove use masher and quickly mash; go straight down, mash and get back out of the kiln. Do not replace lid until temperature as dropped to 1100°

## Dimensional Fuse

Segment 1 400°/hr to 1000° hold 5 minutes

Segment 2 1000°/hr to 1410° hold 0 minutes

## Tack firing (tack +)

Segment 1 400° to 1000° hold 5 minutes

Segment 2 1000°/hr to 1300° hold 1 minutes

## Frit firing

Segment 1 600°/hr to 1200° hold 15 minutes

Segment 2 1000°/hr to 1475° hold 15 minutes

\* please note that these schedules will vary according to your kiln and electrical set up in your studio